

**Classical Cottage Consortium, Inc.**  
**Grammar Level Course Description Packet**  
**2024-2025**

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**C3 GRAMMAR LEVEL**  
**CLASSES BY SUBJECT**  
**2024-2025**

- I. Core**
  - Story of the World: Early Modern Ages (7-10)
  - Prima Latina I (7-9)
  - Classical Studies: Founding Fathers (10-12)
  - Learning through Literature (9-11)
- II. Charlotte Mason Focus**
  - Living Lessons: Form I (5-7)
  - Living Lessons: Form II (7-9)
  - Living Lessons: Form III (10-12)
- III. Languages**
  - Signing for Kids (7-9)
- IV. Language Arts, Literature, & Skills**
  - Picture Biographies Story Hour B (4-8)
  - Ready, Set, Read! (5-8)
  - Fables and Folktales (5-7)
  - Poetry & Recitation Year II A/B (5-7/7-9)
  - Word Roots A/B (5-7/7-9)
  - Penmanship (6-11)
  - Adventures in Narnia (10-12)
  - Writing Apprentice: Narrative (10-12)
- V. History & Geography**
  - Geography Discoverers A/ Explorers B (5-7/7-9)
  - Early American History for Children II (5-7)
  - Fifty Nifty States (7-9)
  - Virginia History (8-10)
  - US Presidents (8-10)
  - US Geography through Literature (10-12)
- VI. Math and Science**
  - Science & Engineering (5-8)
  - Math Skills A/B (5-7/7-9)
  - Science in Creation (6-8)
  - Science in a Jar (6-8)
  - Ecosystem Exploration (8-10)
  - STEAM Challenges (9-12)
- VII. Art, Music, & Drama**
  - Sing for Joy (8-11)
  - Discovering the Great Artists (9-11)
- VIII. Early Primary**
  - Through the Seasons (3-5)
  - Seasonal Art through Stories (3-5)
  - Charlotte Mason Primer (3-5)
  - Circle Time with Great Books (3-5)
  - Nursery (0-3)

# Classical Cottage Consortium Grammar Level Schedule – Thursday 2024-2025

<b>8:00-8:30</b>	<b>Penmanship (Ages 6-11)</b>			<b>Memory Period** 8:10-8:25</b>			
<b>Period 1</b> 8:30 — 9:30 or 8:30 — 9:00 9:00 — 9:30	<b>Through the Seasons</b>  Ages 3-5	<b>Early Am. History for Children II</b>  Ages 5-7	<b>Geography Explorers</b> Ages 7-9 <hr/> <b>Geography Discoverers</b> Ages 5-7	<b>Poetry &amp; Recitation Year II</b> Ages 5-7 <hr/> Ages 7-9	<b>Eco-System Exploration</b>  Ages 8-10	<b>Sing for Joy</b>  Ages 8-11	<b>Discovering the Great Artists</b>  Ages 9-11
<b>Period 2</b> 9:35—10:35 or 9:35 — 10:05 10:05 — 10:35	<b>Seasonal Art through Stories</b>  Ages 3-5	<b>Ready, Set, Read!</b>  Ages 5-8	<b>Math Skills</b>  Ages 7-9 <hr/> Ages 5-7	<b>Word Roots</b>  Ages 5-7 <hr/> Ages 7-9	<b>Story of the World: Early Modern Ages</b>  Ages 7-10	<b>Learning through Literature</b>  Ages 9-11	<b>US Geography through Literature</b>  Ages 10-12
<b>10:40 —10:55</b>	<b>CHAPEL</b>						
<b>Period 3</b> 11:00 —12:00	<b>Charlotte Mason Primer</b>  Ages 3-5	<b>Fables and Folktales</b>  Ages 5-7	<b>Science in a Jar</b>  Ages 6-8	<b>Fifty Nifty States</b>  Ages 7-9	<b>Signing for Kids</b>  Ages 7-9	<b>Eco-System Exploration</b>  Ages 8-10	<b>Classical Studies: Founding Fathers</b>  Ages 10-12
<b>12:00 —12:55</b>	<b>LUNCH</b>						
<b>Period 4</b> 12:55 — 1:55	<b>Circle Time with Great Books</b>  Ages 3-5	<b>Living Lessons: Form I</b> Ages 5-7	<b>Science in Creation</b>  Ages 6-8	<b>Prima Latina I</b>  Ages 7-9	<b>US Presidents</b>  Ages 8-10	<b>Living Lessons: Form III</b> Ages 10-12	<b>Writing Apprentice: Narrative</b>  Ages 10-12
<b>Period 5**</b> 2:00 — 3:30 p.m. (3x a month)	<b>Picture Biographies</b>  Ages 4-8	<b>Science &amp; Engineering</b>  Ages 5-8	<b>Living Lessons: Form II</b> Ages 7-9	<b>Living Lessons: Form II</b> Ages 7-9	<b>Virginia History</b>  Ages 8-10	<b>STEAM Challenges</b>  Ages 9-12	<b>Adventures in Narnia</b>  Ages 10-12

For families with children ages 11-13, please refer to both the Grammar and Upper School schedules for course opportunities for your children.\*\*All 5<sup>th</sup> period classes are offered for 1.5 hours three times a month to accommodate Classical Enrichment. *Memory Period is not held on CE Days.*

# 2024-25 Classical Cottage Consortium, Inc.

## GRAMMAR LEVEL COURSE DESCRIPTIONS

*\*\*\*N.B. Classes are first arranged by period, then by age\*\*\**

\*\*\*\*\***First Period 8:00 - 8:30**\*\*\*\*\*

### Penmanship

Angie Steele

**Prerequisites:** None

**Ages:** 6 to 11

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$40.00 (includes workbook and all writing materials)

Frustrated by how your child holds a pencil? Unable to read your child's writing? It is not too late to improve this important skill and correct bad habits, but it requires a concerted effort and proper training. Welcome to penmanship class! An early morning half-hour offering which will train a broad age range of Grammar Level students to improve their handwriting and penmanship. Students will start by learning to write the alphabet using a simplified script, developing into cursive, with proper form. Their practice will refine their skills. Proper pencil and paper position will be stressed and old bad habits replaced by new proper ones. Daily homework practice will take 15-20 minutes.

\*\*\*\*\***First Period 8:30 - 9:30**\*\*\*\*\*

### Through the Seasons

Renee LaFaver

**Prerequisites:** None

**Ages:** 3 to 5

**Tuition:** \$145.00

**Materials Fee:** \$10.00

Preschoolers and early elementary students will walk, jump, and skip through the seasons of the year as we engage in enriching activities which highlight a variety of themes! We will practice days of the week and months of the year, review coins and play "store," learn to recognize patterns and talk about the hands of a clock...just to name a few! Being mindful of God's creation will be evident as we color, make crafts, and read books! Manipulatives are used each week! Young learners will also be introduced to simple Spanish words as they recite them throughout stories and sing songs, adding a special dimension to our weekly discoveries!

### Early American History for Children II

Mimi Larsen

**Prerequisites:** None

**Ages:** 5 to 7

**Tuition:** \$145.00

**Materials Fee:** \$35.00

This class is a literature-based approach to learning American history for young children, ages 5 to 7. The students will learn about our nation's history as they listen to "living" books about famous Americans and notable events and places between the 1800's and the present day. We'll start with Reconstruction and take a ride on the railroad through the Industrial Revolution, learning about great inventors such as Edison and Bell. Then we'll move on to the Progressive Era and the Great Depression, finishing with modern medical advancements, a trip to the moon, and a fun study of our last two states, Alaska and Hawaii! In-class activities and craft projects will reinforce and supplement the people, places, and events studied. The students will create their own Early American History Book, completing pages weekly. Homework is optional. Early American History for Children I is not a prerequisite.

## **Geography Discoverers A & Geography Explorers B**

**Kacky Kasinski**

**Prerequisites:** None

**Ages:** Level A is for ages 5 to 7; Level B is for ages 7 to 9

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$25.00

Discoverer Geography students will develop map skills by learning basic map symbols, including references to land, water, cities, and roads while using the cardinal directions. We will learn to recognize the United States, Virginia, and Washington, DC on a globe and discover oceans and other water and landforms. We will use maps, diagrams, pictures, books, and of course games and even songs to discover geography.

Explorer Geography students will work on similar skills as Discoverers, but will also begin to explore other states and countries. We will work on memorizing all the continents and their places on the globe. More landforms and water forms will be explored around the world! We will practice using and creating our own maps and diagrams, while enjoying books, games, and songs as well.

## **Poetry & Recitation A/B (Year II)**

**Leila Robertson**

**Prerequisites:** None

**Ages:** Level A is for ages 5 to 7; Level B is for ages 7 to 9

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$30.00

Good poetry uses words to engage the imagination and stimulate thoughts. It is able to move words from the intellectual realm and connect them to the emotional realm, placing a deeper impression on our mind and heart. Poetry lends itself to memorization and can be used to lift emotions and teach truths. In this class students will be exposed to and discuss poems. They will also have the opportunity to memorize selected poems which they will recite in class.

Please be aware that there is a three year cycle of this class: Year I, Year II, and Year III. A student could take poetry three years in a row before the same material is covered again. Each of the three years will have different weekly poetry sheets and different memory poems. If your child has already taken this class and would like to take it again, wonderful! He or she will hear and memorize different poems than the year before.

Class overview: In class each week we will read new poems together. The selection of weekly poems will be organized by theme, author, or type. Class discussions will include interpretation of the poems as well as learning about key elements of poetry. A new poetry sheet will be given to the students each week. A binder to hold these poetry sheets will be provided. While the week's collection of poems are being read to the students, the students will have the opportunity to color in the provided illustrations or coloring sheet.

Each week for homework, students will be asked to spend 5-10 minutes daily memorizing an assigned memory poem or part of a memory poem. The memory poems will be given as a laminated card, so it can be easily taken out of the binder and used for memory work at home. The students will be encouraged to recite this poem or part of the poem orally in class the following week. At the end of the school year, the students will have an opportunity to recite all of the memory poems and earn a Poetry Memory Master Medal.

**BONUS:** At the beginning of each semester or the school year, students will be given a craft kit which will have supplies for completing crafts related to the various poetry themes. These crafts can be created at home as an extra supplement but are not required. They are just for fun! The students can bring their completed crafts back to school to show the class.

### **Ecosystem Exploration**

**Camryn Kenna**

**Prerequisites:** None

**Ages:** 8 to 10

**Tuition:** \$145.00

**Materials Fee:** \$45.00

In this class, students will explore different ecosystems through observation, nature journaling, and hands-on activities. Students will discover the big picture of each ecosystem as well as the smaller components (plants, animals, weather, landscape, etc.) that all work together to make the system function.

In the first half of the year, we will focus on the ecosystems that surround us as we look at forests and fields. Weather permitting, students will spend a portion of each class period outside working in their nature journals. We'll take a closer look at the creatures and systems we observe outdoors through experiments and the creation of our own terrariums. In the second half of class, we will turn our attention to the rivers and oceans of our world. Students will study the ecosystems existing in these environments through field books, examination of marine fossils, and hands-on experiments, and will continue to record their findings in their nature journals.

Sketchbooks for nature journaling are included in the materials fee, but students should bring either pencils or colored pencils (or both) to class.

### **Sing for Joy**

**Sofia Cuddeback**

**Prerequisites:** None

**Ages:** 8 to 11

**Tuition:** \$145.00

**Materials Fee:** \$20.00

This course is designed to introduce the grammar-aged child to the building blocks of singing, which are basic voice production, pitch production, and sight singing. The first semester will utilize Christmas carols to implement these techniques because, though they are musically simple, Christmas carols are aesthetically beautiful and profound, while their texts are incredibly important in conveying an important aspect of the Judeo-Christian patrimony. The second semester will focus on age-appropriate rounds, folk songs, and choral pieces. Both semesters will be couched in the Ward Method of teaching children fundamental sight singing, and composition techniques. Each year utilizes a different variety of songs while continuing to reinforce music theory principles and, as such, this course is appropriate for repeat enrollment.

### **Discovering the Great Artists**

**Angie Steele**

**Prerequisites:** None

**Ages:** 9 to 11

**Tuition:** \$145.00

**Materials Fee:** \$50.00

Exploring the artists' backgrounds and critiquing their works of art, students will study some of the Great Masters from the past to the present. The majority of each class will be spent doing a hands-on activity, using different mediums, in which the students will apply the styles and techniques of the artists while allowing for individual creativity.

**Seasonal Art through Stories**

**Amy Flynn**

**Prerequisites:** None

**Ages:** 3 to 5

**Tuition:** \$145.00

**Materials Fee:** \$50.00

*“The Heavens declare the glory of God, the skies proclaim the work of His hands.” Psalm 19:1*

Through the use of storybooks, famous artwork, and observations, we will follow the changing seasons as we learn about the world around us. We will consider the beauty, intricacies, and patterns of God’s creations as we create artwork of our own. While using a wide variety of materials, we will focus on developing small motor skills such as holding a pencil, stringing beads, gluing, coloring, cutting, etc. Our mediums will include not only traditional art supplies, but nature itself. The sky's the limit!

**Ready, Set, Read!**

**Camryn Kenna**

**Prerequisites:** None

**Ages:** 5 to 7\*

**Tuition:** \$145.00

**Materials Fee:** \$45.00

*\*Eight year olds that may benefit from this training are welcome to enroll without requiring an exception.*

This is a beginning reading program, not a class for fluent readers, but a knowledge of letters and their basic sounds is required. In the first half of the class, students will study the fifty most common sight words as well as learn the basic phonics of vowels and consonants. We will practice reading and writing basic sentences and will reinforce our study of phonics with interactive games.

Based on class readiness, in the second half of the school year we will focus more on parts of speech and building sentences as necessary for reading. Small books will be used to develop reading skills and we will continue to review our studies with games, worksheets, and group read-alouds.

Homework will be given each class. Take-home packets with 5-8 pages will be used every week. Parents should expect to spend at least ten minutes a day reviewing the sight words and homework with their student. Adjustments will be made based upon the needs of the class.

**Word Roots A/B**

**Amanda White**

**Prerequisites:** None

**Ages:** Level A is for ages 5 to 7; Level B is for ages 7 to 9

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$35.00

The Word Roots curriculum from The Critical Thinking Company teaches students the meanings of Latin prefixes, roots, and suffixes commonly used in English. Learning word elements dramatically improves spelling and the ability to decode unfamiliar words. Word Roots will add hundreds of words to your students’ vocabulary and greater depth to their thinking and writing.

This class (at both levels) is only suitable for students who are already independent readers. Homework will consist of daily review for 5-10 minutes, and weekly worksheets which should require approximately 15-30 minutes to complete.

### **Math Skills A/B**

**Regina Iriarte**

**Prerequisites:** None

**Ages:** Level A is for ages 5 to 7; Level B is for ages 7 to 9

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$25.00

An exciting, fun, and active half hour of math! This class will revolve around games and use rote memorization. Students will be evaluated the first week and the games and activities will be tailored to their needs. Some of the topics that we will be exploring include addition and subtraction fact families, skip counting, multiplication facts, time, money, geometry, and patterns. Games and hands-on activities will be the main mode of learning. This class is aimed to help foster confidence and create a firm foundation in early math skills. Homework is optional.

### **Story of the World III: Early Modern Ages**

**Mimi Larsen**

**Prerequisites:** None

**Ages:** 8 to 10

**Tuition:** \$145.00

**Materials Fee:** \$45.00

This class will offer a broad study with a world-wide view of the Modern Era, beginning with the reign of Elizabeth I. Students will listen to stories about world civilizations as we progress through time to learn the notable people, places, and events spanning a variety of countries on all continents. Come learn about the Sun King, Catherine the Great, the New World, African traditions, Asian influences, the Industrial Revolution, and more. In-class map work, craft activities, and projects will enhance this interactive approach to make learning history fun. Copy of the text is not required. Homework is optional.

### **Learning through Literature**

**Angie Steele**

**Prerequisites:** None

**Ages:** 9 to 11

**Tuition:** \$145.00

**Materials Fee:** \$25.00

With a focus on Newbery Award-winning books, students will develop the fundamental skills necessary to recognize literary elements of a story, such as characterization, setting, plot, conflict, and theme. Weekly classroom participation will be expected as we discuss the books. In-class activities will be designed to teach the students to interact with and understand the stories. At home, the students will read weekly from the assigned literature and answer comprehension questions to be discussed in class. Several book responses will also be assigned. This class is considered a bridge class to the Upper Level.

Books for the class include: *My Side of the Mountain* by Jean Craighead George, *Number the Stars* by Lois Lowry, *Carry on Mr. Bowditch* by Jean Lee Latham, *Island of the Blue Dolphins* by Scott O'Dell, *Roll of Thunder Hear My Cry* by Mildred D. Taylor.

### **US Geography through Literature**

**Kacky Kasinski**

**Prerequisites:** None

**Ages:** 10 to 12

**Tuition:** \$145.00

**Materials Fee:** \$25.00

Using the Beautiful Feet Literature Guide, we will explore US geography through Holling C. Holling's beautiful books: *Paddle-to-the-Sea*, *Tree in the Trail*, and *Minn of the Mississippi*. We will be introduced to World Geography through the book *Seabird*. After listening to chapters in class, students will label and color the beautiful map set especially prepared for these book studies. Some class times students will take turns reading but no one is ever required to read out loud. As we follow the stories, we will have discussions in each class as we define and learn about



new geographic terms and places we encounter. No homework will be given. Materials fee covers the large map set, colored pencils (so everyone can use the same colors), and photocopies. Students need to be aware that a decent portion of the class is spent labeling and nicely coloring in the maps. When students use their best efforts, they end up with beautiful keepsake maps.

\*\*\*\*\***Third Period 11:00 - 12:00**\*\*\*\*\*

**Charlotte Mason Primer**

**Marina Bise**

**Prerequisites:** None

**Ages:** 3 to 5

**Tuition:** \$145.00

**Materials Fee:** \$20.00

This primer class will introduce your child to the educational feast of learning about the beauty in our world with a variety of living books. Subjects and activities will include poetry for improving memorization skills, picture study for exposure to beautiful art, nature/listening walks (weather permitting), and nature-inspired crafts to become better acquainted with the natural world around us. Numbers and the alphabet will be gently introduced. This class covers different material every two years and can be taken more than once.

**Fables and Folktales**

**Angie Steele**

**Prerequisites:** None

**Ages:** 5 to 7

**Tuition:** \$145.00

**Materials Fee:** \$30.00

Welcome to the world of Aesop's Fables and Folktales! Students will listen to the stories, provide oral retellings, engage in dramatic interpretations when appropriate, understand the "moral of a story" when applicable, and create a culminating project of a favorite fable or tale. All supplies will be provided including the creation of a book compiling a page for each tale.

**Science in a Jar**

**Melinda Topham & Melissa Patterson**

**Prerequisites:** None

**Ages:** 6 to 8

**Tuition:** \$145.00

**Materials Fee:** \$45.00

Science in a Jar offers an exciting hands-on opportunity for students to explore the wonders of the world around them. Scientific concepts will be introduced through living books and classroom discussion. Using jars of various shapes and sizes, students will perform experiments each week with mainly common household ingredients. Students will be given a workbook to guide them through the scientific method. They will make predictions, perform experiments, and record observations. Each child will be encouraged to share their discoveries with the class all while expanding their scientific vocabulary and gaining an understanding of the observed results. Most projects will be completed in class, but occasionally students will take home an experiment for observation. We will explore weather, chemical reactions, hydraulics, density, botany, and much more!

**Fifty Nifty States**

**Renee LaFaver**

**Prerequisites:** None

**Ages:** 7 to 9

**Tuition:** \$145.00

**Materials Fee:** \$10.00

Let's hit the road and find out what makes each state in our country unique! Students will start this year by learning how to create a floor plan of their bedroom or playground area and progress to being able to know what they are

seeing on different kinds of maps. Activities and games will grab their attention as we introduce the regional location of states and highlight landforms, waterways, and capital cities. We'll tackle abbreviations and special geographic features. Kids will also have opportunities to work in teams in order to help build their knowledge base! Please purchase *The Complete Book of Maps and Geography*, ISBN-10: 0769685595, ISBN-13: 978-0769685595 (© 2009) and have your student bring it to class on the first day of school, along with pencils. Colored pencils may also be used!

### **Signing for Kids: through Songs and Stories (Year B)**

**Leila Robertson**

**Prerequisites:** None

**Ages:** 7 to 9

**Tuition:** \$145.00

**Materials Fee:** \$30.00 (Binder, Class Supplies, and Handouts)

American Sign Language (ASL) is a visual language using shape, placement, and movement of the hands along with facial expression and body movement to communicate. It is primarily used in the United States and Canada. In this class, students will have the opportunity to learn and use the ASL alphabet, ASL numbers, and a large variety of signs for the purposes of signing songs, poems, prayers, and stories. No previous knowledge of ASL is needed as the focus of this class is learning signs in the context of songs and stories and then performing the final product at the end of the year. Games will be used often to review signs and give the students an opportunity to practice signing with one another. In class, we will learn our new signs, review our old signs, and work together to sign out the songs, poems, prayers, and stories we are learning.

For homework each week the students will need to practice the new signs learned and review previously learned signs and, periodically, complete a homework sheet. Homework sheets and reviewing of signs will take 5-10 minutes each day. Students will receive a binder (or folder) for carrying home sign language flash cards, sheets with signs for songs, poems, prayers, and stories, along with class papers. By the end of the year, the students will invite their parents to join us for a signed performance. For example, in the past we have learned and performed *The Very Hungry Caterpillar* by Eric Carle.

Please note that there is a two year cycle to these signing classes. Year A and Year B are independent of each other and a student can take both. Some of the signs taught will be the same in each year, but different signs will be taught in Year A than in Year B. Year A's main focus is learning signs based on themes (food, feelings, animals, etc.) and Year B's main focus is learning signs for the purposes of signing songs and stories. If your child has taken this class this year and would like to take it again next year, that would be wonderful!

### **Ecosystem Exploration**

**Camryn Kenna**

**Prerequisites:** None

**Ages:** 8 to 10

**Tuition:** \$145.00

**Materials Fee:** \$45.00

In this class, students will explore different ecosystems through observation, nature journaling, and hands-on activities. Students will discover the big picture of each ecosystem as well as the smaller components (plants, animals, weather, landscape, etc.) that all work together to make the system function.

In the first half of the year, we will focus on the ecosystems that surround us as we look at forests and fields. Weather permitting, students will spend a portion of each class period outside working in their nature journals. We'll take a closer look at the creatures and systems we observe outdoors through experiments and the creation of our own terrariums. In the second half of class, we will turn our attention to the rivers and oceans of our world. Students will study the ecosystems existing in these environments through field books, examination of marine fossils, and hands-on experiments, and will continue to record their findings in their nature journals.

Sketchbooks for nature journaling are included in the materials fee, but students should bring either pencils or colored pencils (or both) to class.

**Classical Studies: Founding Fathers**

**Nancy Juday**

**Prerequisites:** None

**Ages:** 10 to 12

**Tuition:** \$145.00

**Materials Fee:** \$30.00

Students in this class will gain insight into early American government and history through biographical materials, class lectures, and literature. They will focus on the lives and contributions of some of the more prominent Founders and Framers including George Washington, Thomas Jefferson, George Mason, James Madison, Benjamin Franklin, and Patrick Henry. Students will explore the colonization of America, the Revolutionary War, the Declaration of Independence, the U.S. Constitution, and the influence of the Roman Republic on our Founding Fathers. They will also study various Articles of the Constitution, the three branches of government, the amendment process, and the Bill of Rights. Field trips to Montpelier, the home of James Madison, and the U.S. Capitol are also planned. This one hour class is geared toward the older Grammar Level student who is able to read and write fairly easily. Students will prepare a biographical presentation of a Founding Father and will be assigned two biographies to be read independently. Weekly homework assignments should take no longer than thirty minutes and will be based on class lectures and activities. Periodically, students will take short quizzes on class assignments.

\*\*\*\*\***Fourth Period 12:55 - 1:55**\*\*\*\*\*

**Circle Time with Great Books**

**Linda Glenn**

**Prerequisites:** None

**Ages:** 3 to 5

**Tuition:** \$145.00

**Materials Fee:** \$50.00

Gathering for a fun and interactive circle time each class, we will use movement songs, literature, and art projects (lots of them!) to reinforce fine and gross motor skills. Lessons will be based on a selection of great children's literature, we will spend time exploring shapes, numbers, letters, days of the week, months of the year, weather, nursery rhymes, and more.

**Living Lessons: Form I**

**Marina Bise**

**Prerequisites:** None

**Ages:** 5 to 7

**Tuition:** \$145.00

**Materials Fee:** \$35.00

*“Education is an atmosphere, a discipline, and a life.” —Miss Mason*

Based on the Charlotte Mason principle that children will make their own relationship with what they observe and are presented with, a feast of ideas will be spread before them in an attempt to kindle and foster a passion for the good, the true, and the beautiful. This “First Form” of Living Lessons will provide each child with a feast of ideas and “things worth observing” through picture study, poetry study, living books, handicrafts and nature study. Dividing the year into three terms, this class will do an in-depth study of three artists (with beautiful art prints to take home and share with the family) and three poets. We will explore and practice the art of nature journaling based on Law's *Guide to Nature Journaling*. The children will also spend time together with delightful, inspiring, and informative living books.

### **Science in Creation**

**Prerequisites:** None

**Ages:** 6 to 8

**Tuition:** \$145.00

**Materials Fee:** \$30.00

**Debbie Snyder**

*In the beginning, God created the heavens and the earth. Genesis 1:1*

Using the **Days of Creation** as a guide, students enjoy discovery-oriented science lessons, simple experiments, and creative projects designed to encourage the joy of learning and an appreciation for the world around us. Subjects covered include the scientific method, light and darkness, colors, plants (botany), habitats, the solar system, the sun and moon, planets, gravity, magnetism, ocean life, mammals, anthropology, and much more! Most work will be completed during class, with occasional take home activities. Skills developed will include hypothesis formation, observation, and light note taking. This class is a good first introduction to science or a building block for young students with science experience.

### **Prima Latina I**

**Prerequisites:** None

**Ages:** 7 to 9

**Tuition:** \$145.00

**Materials Fee:** \$40.00

**Leigh Ann Lynch**

Prima Lingua Latina I is the entry-level and first of a two-year rotation to an introduction to Latin. Prima I is an enriching experience and fun preparatory course for students who plan to take Latin in the Upper Level, though it is not a prerequisite for Upper Level Latin. Students who start their Latin experience with Prima Latina I and II will be ready to ease into Latin ½ offered 2026-2027. Prima Latina II will be offered the following year in 2025-26, will have the prerequisite of Prima Latina I.

Using much of the same vocabulary as the first six chapters of the Upper Level text, *Lingua Latina*, students will learn basic grammar, declensions, and Latin mottos. Students will also be introduced to the geography of Rome (“Rome was Built on Seven Hills!”), Roman culture, history focusing on the kingdom of Rome, and Latin songs, poems, and prayers. A weekly homework page will require about 15 minutes to complete, as well as daily memory work practicing poems and endings from which students will benefit significantly. All Prima students are encouraged to take advantage of the weekly “Memory Period” which starts at 8:10 a.m. and lasts fifteen minutes.

### **US Presidents**

**Prerequisites:** None

**Ages:** 8 to 10

**Tuition:** \$145.00

**Materials Fee:** \$30

**Amy Flynn**

Our nation’s government is built on a system of checks and balances, and the president is a major part of that! In order to set the stage for the year, we will begin with a brief overview of our government and how it functions so that no one branch has too much power. After that we will dive into the roles and responsibilities of the president. Once that is covered, our weekly lessons will focus on individual presidents in chronological order. We will get to know these individuals not only as leaders of our country, but as ordinary citizens. We will learn what drove them to pursue the most important office in our country and what legacy they left behind after leaving office. We will do all of this in an engaging style that keeps the class interesting and students wanting to come back. By the end of the class, the hope is the students will be able to name all the presidents in order along with a fact or two. Most work will be done during class, although occasionally there may be short homework assignments requiring no more than 30-45 min./week.

**Living Lessons: Form III****Jessica Meza****Prerequisites:** None**Ages:** 10 to 12**Tuition:** \$145.00**Materials Fee:** \$45.00

*“Finally, brethren, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is gracious, if there is any excellence, if there is anything worthy of praise, think about these things.”*

*Philippians 4:8*

Living Lessons III will spread a feast of lovely and excellent ideas before your child through picture study, poetry, living books, and nature study. We will take an in depth look at three great artists and three excellent poets. Students will practice narration (telling back) with readings from Jean Henri Fabre, Beatrix Potter, Thornton Burgess, and others. This year we will start with oral narration and move towards short written narrations to be completed in class. To round out our time together, we will explore the outdoors and practice the art of keeping a nature journal using John Muir Law’s *The Laws Guide to Nature Journaling and Drawing*. Nature Journaling and drawing get better with practice; with that in mind, students will be asked to complete a nature journal entry at home each week.

*“Let them once get touch with Nature, and a habit is formed which will be a source of delight through life. We were all meant to be naturalists, each in his degree, and it is inexcusable to live in a world so full of the marvels of plant and animal life and to care for none of these things.”* Charlotte Mason

\*Has your child taken Living Lessons II or III already? Good news! They can take it again. Each year we pick different artists, poets, books and even our nature study focus changes. I am always happy to see some familiar faces.

**Writing Apprentice: Narrative****Melissa McKay****Prerequisites:** None**Ages:** 10 to 12**Tuition:** \$145.00**Materials Fee:** \$25.00

*“We become what we behold. We shape our tools, and thereafter our tools shape us.”* –Marshall McLuhan

This class is designed to make writing accessible and fun for students who naturally enjoy writing, as well as those who don’t! Students earn stars when they turn in assignments; stars are “cashed in” for books from the Treasure Chest throughout the year! Students who hate writing usually dislike it because they feel inadequate in the subject. This class breaks writing into bite-sized pieces, allowing students to experience small repeated successes so they can step into future writing classes with greater confidence. Good writing springs from reading, hearing, and imitating quality literature, so we’ll use strong literary examples as models for students’ own creative writing. Your student will be empowered to write well by playing with the building blocks of language and story. We’ll use an adapted version of Classical Academic Press’ *Writing and Rhetoric* books. Students will revise their work based on constructive teacher feedback and will have opportunities to share their work with each other in class. The average student should expect to spend about an hour per week at home polishing old work and generating new material by practicing what we explored in class. Assignments will be self-explanatory and shouldn’t require the help of a parent. Students will need a 3-ring binder with notebook paper, and a writing utensil (or computer, if your student prefers to type assignments), but the materials fee covers everything else needed for class.

\*\*\*\*\***Fifth Period 2:00 - 3:30**\*\*\*\*\*

*N.B. All Fifth period classes meet 3x/month for 1.5 hours; they do not meet on Classical Enrichment days.*

**Picture Biographies Story Hour B**

**Elizabeth Sanchez**

**Prerequisites:** None

**Ages:** 4 to 8

**Tuition:** \$175.00

**Materials Fee:** \$35.00

In Picture Biographies Story Hour, we will read all about people who have made a difference in the world by simply being the person God wanted them to be. Whether well-known or not-so-well-known, we will explore a large variety of people including scientists, artists, musicians, performers, and inventors. During our class, we will read one or two themed-related biographies and engage in fun activities built around the theme to assist us to better understand the person and the talents that they had. Students will create a “keepsake” portfolio to help record thoughts from literature in a tangible form (with age appropriate expectations). Whether digging for dinosaur bones, creating artwork, or listening to music, your child will surely enjoy and connect to multiple persons we read about in the picture biographies. A sampling of our books includes: *The Boy Who Loved Math: The Improbable Life of Paul Erdős*, *Fossil Huntress: Mary Leakey, Paleontologist*, and *Hidden Figures: The True Story of Four Black Women and the Space Race*. Material fees go towards keepsake notebooks, hands-on activities, and supplies for arts and crafts. Did you take it last year? No problem! All the books and projects will be new!

**Science & Engineering**

**Renee LaFaver**

**Prerequisites:** None

**Ages:** 5 to 8

**Tuition:** \$175.00

**Materials Fee:** \$35.00

Using a wide variety of materials, students will work in small groups to design possible solutions to engineering challenges and perform science experiments. Scientific concepts such as friction, center of gravity, equilibrium, and displacement will be introduced through literature and discussed. Class conversations center on overcoming perceived difficulties of the challenges and sharing success stories! Projects include creating a suspension bridge, slingshot car, gumdrop dome, and a PVC ladder toss game - just to name a few! A break for recreation will be offered halfway through class each week. Young engineers will need to bring a notebook to class each week to use for planning, drawing, and recording details and observations.

**Living Lessons: Form II**

**Marina Bise & Leigh Ann Lynch**

**Prerequisites:** None

**Ages:** 7 to 9

**Tuition:** \$175.00

**Materials Fee:** \$45.00

*“Finally, brethren, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is gracious, if there is any excellence, if there is anything worthy of praise, think about these things.”*

*Philippians 4:8*

This year we will continue to spread a feast of lovely and excellent ideas for your child, through picture study, poetry, living books, nature study, and handicrafts. With a fabulous new format, we will be giving students more time to immerse themselves in these great ideas!

One week will be spent studying the work of a great artist, listening and discussing lovely poems, and fine tuning motor skills and concentration by working on a handicraft. The following week will be spent exploring the natural world outside, carefully recording observations in nature journals with watercolors and colored pencils, experiencing living books from natural history and nature lore as well as practicing basic drawing skills.

*“An observant child should be put in the way of things worth observing.” -Charlotte Mason*

\*Has your child taken Living Lessons II already? Good news! They can take it again. Each year we pick different artists, poets, books and even our nature study focus changes. We would love to see some familiar faces.

### **Virginia History**

**Amy Flynn**

**Prerequisites:** None

**Ages:** 8 to 10

**Tuition:** \$175.00

**Materials Fee:** \$30.00

Virginia is rich in history! It is considered the “birthplace of a nation” and the “Mother of Presidents”. In this class, we will study Virginia’s geography, history, government, economics, landmarks, animals, and so much more beginning in the 16<sup>th</sup> century and continuing to the present. We will learn why English settlers chose Virginia hundreds of years ago and how Virginia has played an integral part in our nation’s history ever since. Our lives are shaped by history because it connects us to events of the past and teaches us to be better citizens. Come along on this journey with us!

### **STEAM Challenges**

**Melinda Topham**

**Prerequisites:** None

**Ages:** 9 to 12

**Tuition:** \$175.00

**Materials Fee:** \$50.00

How tall can you build a tower? How much weight can your boat support? How strong is your bridge? How far and how accurate can your airplane fly? In STEAM Challenges, students will explore questions like these and come up with the best solution. Each class, the students will be given simple materials and a challenge to complete. Projects throughout the year will allow students to experiment in areas of science, technology, engineering, art, and math. Some of the exciting projects from Da Vinci Designs will be included, like hydraulic judobots and water rockets. These types of projects will give the students self-confidence that they can construct dynamic machines. STEAM Challenges will give students opportunities to develop problem solving skills, work together as a team, and expand their creativity.

### **Adventures in Narnia**

**Melissa McKay**

**Prerequisites:** None

**Ages:** 10 to 12

**Tuition:** \$175.00

**Materials Fee:** \$25.00 *plus book purchase*

*“I am ‘in your world’,” said Aslan. “But there I have another name. You must learn to know me by that name. This was the very reason why you were brought to Narnia, that by knowing me here for a little, you may know me better there.” —C. S. Lewis, The Voyage of the Dawn Treader.*

We will travel through these inspiring fantasy books, exploring the wonderful land of Narnia, learning about the Pevensie children, sharing our impressions of their adventures in Narnia, learning to love Aslan and in turn, developing a love for reading. Students will actively read and discuss important quotes, underlining and highlighting them in our books. Students will also learn literary terms such as symbolism, metaphor, contrast, climax, and learn to look for them while reading. We will marvel at the hidden truths, deep mysteries, and spiritual treasures throughout the

Chronicles of Narnia. At home, students will read weekly from the literature and answer comprehension questions which will be discussed in class. There will be a creative book response at the end of reading each book. Students should have a set of books that they can mark in and make their own!

### **Study Hall**

**Ages:** 12\*

**Fee:** \$20.00

Study Hall is intended for students ages twelve and older, \*but mature ten and eleven year olds who are responsible enough to sit and work independently and silently for an entire hour may also enroll. Only one study hall is permitted per day. Students **must** bring enough work to occupy their time, or a book to read, and understand that **Study Hall is not social hour**. Study Hall Monitors do not assist with schoolwork. Students must register for Study Hall in advance. Attendance will be taken weekly, and parents will be notified if ever the student is absent or misbehaves. Students enrolled in study hall are expected to conduct themselves in a mature and respectful manner. If students choose to disregard the rules, they will be asked to leave for the remainder of the year to spend that hour under the close supervision of their parents or off campus. Study Hall is offered throughout the day as long as classrooms are available. See the Family Contract for more details.

### **Nursery**

**Ages:** birth through 3

**Fee:** \$5.00 per hour per child

The nursery is attended by Upper Level students each period who have a break from class in their schedule. The nursery is available for these three categories only: for teachers while teaching, for a parent when they are serving the school through their service task, and for any parent who attends Latin with their older child/ren. Please notify the Registrar when you register for classes if you anticipate needing to use the nursery.



# GRAMMAR LEVEL TEACHER BIOGRAPHIES

## **Marina Bise**

*Marina is the mother of six children who have attended C3 for the last 13 years. She has been a devotee of Charlotte Mason's philosophy after discovering her methods early on in her home teaching journey. While homeschooling for the past 16 years, she has also co-founded and helped lead the Shenandoah Skylark Co-operative for five years. She is currently on a mission to encourage fellow mamas on the importance of cultivating 'mother culture' in their lives, as feeding our own souls helps us continue to feed our children's souls without the burnout. In her former life, she graduated with a culinary degree from Johnson and Wales University and still enjoys discovering life's culinary pleasures while attempting to perfect the art of entertaining. Delighting in children's literature, and sharing 'the educational feast' with children gives her great joy. Vita loqui!*

## **Sofia Cuddeback**

*Sofia grew up in a large, musical, homeschooling family. She started studying violin by the Suzuki method at the age of six and completed her studies under Dr. Suzuki at the Talent Education Institute in Matsumoto, Japan, earning her teaching certificate for Suzuki violin instruction through level ten. In addition to her violin studies, Sofia both played violin and sang with her mother's many choirs. At home, Sofia's singing with her siblings ranged from folk songs and rounds to chant and polyphony and everything in between! Sofia has served as Director of Music Ministry and choir director at St. John the Baptist Catholic Church in Front Royal, VA, has led numerous homeschooling children's choirs and has enjoyed teaching singing at C3 for many years. In 2019, Sofia completed the training for Ward Method I and is looking forward to bringing her new training into the classroom. Sofia is still homeschooling the last of her six children and has been a C3 mom for fourteen years.*

## **Amy Flynn**

*This will be Amy's fifth year homeschooling her children and third year at C3. She received her BS from Virginia Tech University in Family and Child Development, with a double major in Psychology. Realizing her love of teaching, she went on to earn her MA in NK-8 Education from Marymount University. She taught elementary school for 12 years in Loudoun County before staying home with her children. Since homeschooling, she has taught at numerous co-ops. Amy loves helping children realize that learning can be fun!*

## **Linda Glenn**

*Linda is the mother of five children who has homeschooled since her oldest began Kindergarten seven years ago. This will be her third year at C3. She loves the flexibility that homeschooling allows and has come to appreciate the Charlotte Mason philosophy of education. Prior to joining the CCS/C3 community, Linda helped to run an elementary school co-op in Ashburn and continues to volunteer as a catechist at The Joyful Child Atrium. She looks forward to teaching this coming academic year.*

## **Regina Iriarte**

*Regina is a mother of four children and has been homeschooling for the past three years. Prior to family life, Regina earned a BS in Biology while interning for Bode Tech Forensic Lab and Boeing Aerospace Company, and then earned a MA in Special Education from George Mason University while teaching in their Mason Life Program. After graduating, she was a middle and high school Special Education teacher for three years in Fairfax County. You can often find Regina walking around her neighborhood, reimagining living spaces, and planning new family adventures. She is looking forward to sharing her love for math with the C3 Community.*

## **Nancy Juday**

*Nancy Juday, mother of five, homeschooled her children for the past 21 years. She spent 11 years working on Capitol Hill as a legislative advisor to various members of Congress prior to raising her family. Nancy holds a BS in Business Management and a MS in Taxation. She has taught the popular Founding Fathers class in the Grammar Level for*

*several years and this will be her seventh year teaching Latin for the Upper Level. Nancy attended many of our Latin classes over the years, working through the course material alongside her children, and has spent many years tutoring additional students as well. She now enjoys teaching Latin in the Loudoun and Winchester communities. We are very grateful for her dedication to our Latin program: for many years as a parent and now as teacher and Latin Coordinator. Nancy has especially enjoyed the opportunity to teach Civics and Economics & Personal Finance in the Upper Level over the past few years.*

### **Kacky Kasinski**

*Kacky Kasinski received her BA in Philosophy with a minor in history from George Mason University. She has eight children and four grandchildren, and has been homeschooling for 23 years. She is a trained 4H leader and is the former leader of her parish's homeschool group. The past 20 years she has designed, organized, and taught a wide variety of classes, clubs, and retreat workshops for homeschool students of all ages. Her children have attended C3 for the past eight years and this will be her seventh year teaching science and geography in the Grammar Level.*

### **Camryn Kenna**

*Camryn Kenna is the mother of two littles and is looking forward to serving the homeschool community at C3, especially after growing up in a large homeschooling family herself. After earning her BA in English from George Mason University, she taught preschool and special education. For the past two years, she served as the Extended Day Program Director at Sacred Heart Academy and tutored students in grades 2-8 in English and mathematics.*

### **Renee LaFaver**

*Renee LaFaver earned her BA from Houghton College and her MS in education from Alfred University and has been teaching since 1991. Her son attended C3 and she continues to enjoy working with students enrolled in this unique consortium and through her private instruction in piano, Spanish and reading!*

### **Mimi Larsen**

*Mimi Larsen earned her BA from The College of William and Mary and enjoys teaching history and international culture and traditions to young students. Her adult children attended C3 when they were younger. This will be Mimi's eighteenth year teaching in the Grammar Level.*

### **Leigh Ann Lynch**

*Leigh Ann Lynch has homeschooled all four of her children through C3. After earning a BA in English from Emory University and a MA in Education from The College of William and Mary, she taught kindergarten at Boyce Elementary in Clarke County. A lifelong learner, she is nearly half way through a doctoral program in Educational Leadership at Shenandoah University. Meanwhile, she continues to serve as the Grammar Level Coordinator and on the Board of Directors at C3. She is deeply grateful for the education and training her children have gained here.*

### **Melissa McKay**

*Melissa McKay is a homeschool mother of three. Prior to homeschooling, she spent ten years teaching at various levels. In addition to her courses at C3, she has also taught courses in Rhetoric and Children's Literature at Patrick Henry College. She holds a BA in English from Oglethorpe University and an MA from Middlebury College.*

### **Jessica Meza**

*Homeschooling her five children has been Jessica Meza's primary role for over a decade. She is a graduate of Christendom College, where she majored in Philosophy. Jessica is a trained Level 1 Catechist, using Maria Montessori's Catechesis of the Good Shepherd program. She was blessed to spend over 10 years working and praying alongside primary age children in the Atrium. Jessica also helped to create a successful Atrium program for Upper/High School students. Currently, she continues to teach a high school level course on John Paul the Great's Theology of the Body. The C3 community has been an incredible blessing to the Meza family and their homeschooling journey!*

**Melissa Patterson**

*Melissa Patterson is the mother of seven children and has been homeschooling for 11 years. Her family has been attending and greatly benefiting from C3 for 10 years. Her love of learning, passion for truth, and reliance on the Savior is what fuels the education in her home. She has served and taught all ages in her church community and enjoys creating excitement in her students and a deeper attunement to truth. Melissa loves all things natural medicine and has taught essential oil classes, supported friends and family at their natural births, is Reiki certified and is a Certified Emotion Code Practitioner.*

**Leila Robertson**

*Leila Robertson is a homeschool mother of four. She received her BS in Education from Old Dominion University. She taught middle school science and math for Arlington County Public Schools for eight years before choosing to stay home and raise her children. Shortly after moving to Winchester, she completed her MS Degree as a Reading Specialist from Shenandoah University. Her family has had the privilege of benefitting from classical education since 2008. Leila has 18 years of classroom teaching experience having taught both younger and older students. She also serves as C3 Principal and on the C3 Board of Advisors.*

**Elizabeth Sanchez**

*Elizabeth is the mother of six children and this is their family's fourth year of classes with our program. This fall will be her seventh year of homeschooling. She has been teaching at The Joyful Child Atrium for three years using the Montessori method for Catechesis of the Good Shepherd. Elizabeth has a BA in Spanish and Linguistics. She also has a TESOL Certificate and taught ESL for five years for adults with Fairfax County Adult Education. Whether it is reading on her own or to her children for family read-alouds, she can be frequently found with more bags of library books than one person can carry!*

**Debbie Snyder**

*Debbie Snyder has a current California Teaching Credential from Pepperdine University, California. She has been an educator for over 30 years, teaching various subjects and ages in public, private, and homeschool classrooms. For the last twenty-four years she has been actively involved in speech and debate as a parent, teacher, board member, and coach. Debbie has a passion for all things science and health oriented. This will be Debbie's ninth year teaching at Classical Cottage Consortium.*

**Angie Steele**

*Angie Steele is a homeschool mother of five children and has been homeschooling for 17 years. She holds a BA in English from Immaculata University and a MA in Education with a specialty in Reading Specialization from Virginia Polytechnic Institute and State University. She taught in Fairfax County Public Schools for 10 years. Currently, she is a learning disability therapist for the National Institute of Learning Disabilities (NILD). This will be her nineteenth year teaching at C3.*

**Melinda Topham**

*Melinda Topham is the mother of six children and is enjoying homeschooling her youngest two. She grew up in Utah and graduated from Brigham Young University with a BS in Dietetics. Melinda enjoys spending time outdoors, cooking, serving in church and the community, and exploring hands-on activities with her students. She and her children have been blessed to be part of C3, and this is her third year teaching.*

**Amanda White**

*Amanda White is a long time member of the C3 community and the mother of three current C3 students as well as two graduates. She has been homeschooling for 17 years and is returning to teaching at C3 after a long hiatus! She is a graduate of Park University with a BS in Geoscience and a BS in Geography. Amanda also serves as the Registrar and as a member of the C3 Board of Advisors.*

# **MORE OPPORTUNITIES FOR OUR STUDENTS**

## **Chapel**

**Margie Lung**

Families who would like to hear an inspiring Christian message as part of their day at C3 are invited to attend “Chapel” in “F3” room each Thursday morning from 10:40 to 10:55 a.m. (between 2nd and 3rd periods). The Chapel session begins with students reciting the Pledge of Allegiance, followed by school announcements from the Principal and the Student Council. Local pastors or priests and the fathers of our families are invited to lead this ecumenical devotional time with stories, songs, or Bible readings. We invite you to join the C3 community for this joyful time of fellowship and prayer.

## **Competitive Certamen**

**Vivian Crater**

Latin students who enjoy challenging trivia-type games are invited to compete in our competitive Certamen program. Questions test participants’ knowledge of Roman history and culture, Latin grammar, and Greek & Roman mythology. Practice sessions are held every Thursday from 3:30—4:30 p.m., and a one-hour practice session also follows Classical Enrichment presentations on the second Thursday of the month. Students must pay dues of \$30 for admission to competitions. Approximately eight competitions will be held in various locations throughout the state. For more information, go to [www.virginiajcl.org](http://www.virginiajcl.org) and click on “Certamen”. Families registered at C3 will receive information on how to sign up in early fall.

## **Junior Classical League (JCL)**

**Nancy Juday**

Upper Level Latin and Greek students are automatically enrolled in the Virginia Junior Classical League (JCL). The Virginia JCL State Convention (VJCL) is traditionally held at the Richmond Convention Center on the Sunday and Monday just before Thanksgiving. Students in Latin 2/3 and up may participate in this event. Those in grades seven and up may choose to participate in the National Junior Classical League Convention that occurs one week every summer (usually in late July). Students will receive information on these conventions from their Latin teachers at the appropriate time. Meanwhile, visit [www.virginiajcl.org](http://www.virginiajcl.org) or contact Nancy Juday at [nancy@thejudaygroup.com](mailto:nancy@thejudaygroup.com) for more information.

## **Memory Period**

**Amanda White**

All students are invited to attend a 15-minute memory period of Latin drill from 8:10—8:25 a.m. on Thursday mornings (Memory Period is not held on CE days; see description above). Students will chant Latin noun declensions, verb conjugations, pronouns, prayers, and much more. Memory Period is a great help for all Latin students, but especially for those new to the language. There is no cost and no sign-up is required.

## **Classical Enrichment Presentations**

**Organized by Latin Faculty with Various Presenters**

A classical education should provide rich opportunities to learn about the cultures, customs, history, and language of the ancient Greek and Roman civilizations. Once a month, C3 offers such an opportunity with engaging presentations or dramatizations which might focus on aspects of the Latin or Greek language, mythology, history, or on the culture of those who lived in the ancient world. These enrichment sessions are typically held the 2<sup>nd</sup> Thursday of most months throughout the school year from 2:00-3:00 p.m. The presentations are open to all students and families enrolled in Classical Cottage Consortium; there is no cost and no sign-up or registration is required. Please note that C3 students participating in Certamen are **required** to attend. At times, concurrent sessions for parents on various topics (not necessarily classical in nature) will also be offered, same day and time. During these parent-only sessions, an adult supervisor will be available to chaperone students attending the Cultural Enrichment presentations. These parent sessions will be coordinated by Leila Robertson. Cost: FREE. No sign-up is required.

## **C3 Student Council**

**Ann Waterman and Janeen Acosta**

Classical Cottage Consortium offers students an opportunity to become involved in student government. The C3 student body nominates and elects a seven-member student council each spring, and these members serve a one-year term for the duration of the following school year. The Student Council holds monthly meetings, coordinates social events for C3 students, and offers service opportunities for students to share their time and talent to benefit the greater local community. Offices include President, Vice President, Treasurer, Secretary, At-Large C3 Social/Educational Events Planner, At-Large C3 Charitable Events Planner, and Middle School Delegate. All current high school age C3 students in good standing are eligible to run for office, and middle school age students may run for Middle School Delegate. Please contact Ann Waterman [ann.waterman@gmail.com](mailto:ann.waterman@gmail.com) to learn more.

## C3 GRAMMAR LEVEL TUITION LIST 2024-2025

CLASS NAME - arranged alphabetically according to teacher	MAKE CHECK PAYABLE TO:	MATERIALS FEE	1st PAYMENT 60% DUE May 23rd	2nd PAYMENT 40% DUE Sept 26th
Charlotte Mason Primer	Marina BISE	\$ 20.00	\$ 87.00	\$ 58.00
Living Lessons: Form I	Marina BISE	\$ 35.00	\$ 87.00	\$ 58.00
Living Lessons: Form II	Marina BISE	\$ 45.00	\$ 105.00	\$ 70.00
Sing for Joy	Sofia CUDDEBACK	\$ 20.00	\$ 87.00	\$ 58.00
Science in Creation	Debbie SNYDER	\$ 30.00	\$ 87.00	\$ 58.00
Seasonal Art through Stories	Amy FLYNN	\$ 50.00	\$ 87.00	\$ 58.00
Virginia History	Amy FLYNN	\$ 30.00	\$ 105.00	\$ 70.00
US Presidents	Amy FLYNN	\$ 30.00	\$ 87.00	\$ 58.00
Circle Time with Great Books	Linda GLENN	\$ 35.00	\$ 87.00	\$ 58.00
Math Skills A/B	Regina IRIARTE	\$ 25.00	\$ 54.00	\$ 36.00
Classical Studies: Founding Fathers	Nancy JUDAY	\$ 30.00	\$ 87.00	\$ 58.00
Geography Discoverers A & Explorers B	Kacky KASINSKI	\$ 25.00	\$ 54.00	\$ 36.00
US Geography through Literature	Kacky KASINSKI	\$ 25.00	\$ 87.00	\$ 58.00
Ecosystem Exploration	Camryn KENNA	\$ 45.00	\$ 87.00	\$ 58.00
Ready, Set, Read!	Camryn KENNA	\$ 45.00	\$ 87.00	\$ 58.00
Fifty Nifty States	Renee LAFAVER	\$ 10.00	\$ 87.00	\$ 58.00
Science and Engineering	Renee LAFAVER	\$ 35.00	\$ 105.00	\$ 70.00
Through the Seasons	Renee LAFAVER	\$ 10.00	\$ 87.00	\$ 58.00
Early American History for Children II	Mimi LARSEN	\$ 35.00	\$ 87.00	\$ 58.00
Story of the World III: Early Modern Ages	Mimi LARSEN	\$ 45.00	\$ 87.00	\$ 58.00
Prima Latina I	Leigh Ann LYNCH	\$ 40.00	\$ 87.00	\$ 58.00
Adventures in Narnia	Melissa MCKAY	\$ 25.00	\$ 105.00	\$ 70.00
Writing Apprentice: Narrative	Melissa MCKAY	\$ 25.00	\$ 87.00	\$ 58.00
Living Lessons: Form III	Jessica MEZA	\$ 45.00	\$ 87.00	\$ 58.00
Nursery	C3	\$ 0.00	\$ 96.00	\$ 64.00
Poetry & Recitation A/ B (Year II)	Leila ROBERTSON	\$ 30.00	\$ 54.00	\$ 36.00
Signing for Kids: Year B	Leila ROBERTSON	\$ 30.00	\$ 87.00	\$ 58.00
Picture Biographies Story Hour B	Elizabeth SANCHEZ	\$ 35.00	\$ 105.00	\$ 70.00
Discovering the Great Artists	Angie STEELE	\$ 50.00	\$ 87.00	\$ 58.00
Fables and Folktales	Angie STEELE	\$ 30.00	\$ 87.00	\$ 58.00
Learning through Literature	Angie STEELE	\$ 25.00	\$ 87.00	\$ 58.00
Penmanship	Angie STEELE	\$ 40.00	\$ 54.00	\$ 36.00
Science in a Jar	Melinda TOPHAM	\$ 45.00	\$ 87.00	\$ 58.00
STEAM Challenges	Melinda TOPHAM	\$ 50.00	\$ 105.00	\$ 70.00
Word Roots A/ B	Amanda WHITE	\$ 35.00	\$ 54.00	\$ 36.00
Study Hall	(Monitor TBA)	PAY MONITOR \$20.00 FIRST CLASS		

Please pay the materials fee and first tuition payments in one check. Multiple classes with the same teacher can be combined in one check.